

JULIE C. DAO

AUTHOR

SUMMARY

Critically acclaimed author with 10+ years of experience. Accomplished public speaker who has written for and taught audiences ranging from elementary schoolers to adults.

KEY SKILLS

Writing novels and short stories for children, teenagers, and adults

Public speaking and education on the craft and business of publishing

Utilizing social media as marketing tools for sales and author branding

CERTIFICATIONS

Certificate in "Rhetoric: The Art of Persuasive Writing and Public Speaking"

Harvard University, September 2025

PUBLISHING EXPERIENCE

PODIUM ENTERTAINMENT

Author, Adult Gothic Romantic Horror Series
Editor: Melissa Frain

- Now Comes the Mist (October 1, 2024)
- So Blooms the Dawn (September 30, 2025)

Recognition: Winner of the Romantic Novelists' Association 2025 Fantasy Romance of the Year Award

FARRAR, STRAUS & GIROUX (MACMILLAN)

Author, Middle Grade Action-Adventure Series
Editor: Trisha de Guzman

- Team Chu and the Battle of Blackwood Arena (July 26, 2022)
- Team Chu and the Epic Hero Quest (May 2, 2023)
- Team Chu and the Wild Ghost Chase (September 10, 2024)

Recognition: School Library Journal starred review and Best Book of 2022; 2023 Children's Book Council Favorite Award Winner; 2024 Washington State Sasquatch Award Nominee

FEIWEL & FRIENDS (MACMILLAN)

Contributor, Young Adult Fantasy Anthology
Editor: Foyinsi Adegbonmire

- Mermaids Never Drown: "Six Thousand Miles" (Sept 2023)

TEACHING EXPERIENCE

Grub Street Instructor, May 2025 – present

Lead workshops for creative writers ranging from eighth-grade students to adults through local schools, universities, and the Boston Public Library

Thurston Middle School (MA) Instructor, May 2019 – present

Speak on a panel and teach a day-long writing course each spring to 7th-graders writing novels for their final project

Highlights Foundation Faculty Member

“How To Write a Fairy Tale Retelling”
(with author Anna-Marie McLemore, 2018)

“Writing Antiheroes and Villains” (with editor Tiffany Liao, 2019)

“Novelists and Graphic Novelists Working Retreat” (with author & illustrator Wendy Xu, 2024)

Ireland Writer Tours Retreat Leader

Taught week-long writing and publishing seminar (with agent Thao Le, July 2019)

Speaking Engagements

Four national book tours, one focusing on K-12 school visits

Writing workshops at libraries

Radio programs and podcasts, including “88 Cups of Tea” with Yin Chang and “The Happy Writer” with Marissa Meyer

PUBLISHING EXPERIENCE, CONTINUED

MARGARET K. MCELDERRY (SIMON & SCHUSTER)

Contributor, Young Adult Non-Fiction Anthology
Editors: Nafiza Azad, Melody Simpson

- Writing in Color: “Keeping the Joy of Writing” (August 2023)

Recognition: Kirkus starred review; Booklist starred review

DISNEY BOOKS

Author, Young Adult Fantasy
Editors: Brittany Rubiano, Kieran S. Viola

- Broken Wish (October 6, 2020)

Recognition: Amazon’s Best Young Adult Book of the Month; Baker & Taylor YA Bestseller

PHILOMEL (PENGUIN RANDOM HOUSE)

Author, Young Adult Fantasy
Editors: Brian Geffen, Jill Santopolo

- Forest of a Thousand Lanterns (October 10, 2017)
- Kingdom of the Blazing Phoenix (November 6, 2018)
- Song of the Crimson Flower (November 5, 2019)

Film/TV: Amazon MGM Studios, projected to air in 2027

Recognition: Booklist starred review; Publishers Weekly starred review; School Library Journal starred review; three-time Junior Library Guild Selection; YALSA’s 2019 Best Fiction For Young Adults Nominee; New York Public Library’s 2017 Best Books For Teens; Audiofile Magazine Earphones Award Winner; 2019 Rhode Island Book Award Nominee; 2018-2019 Kids’ Indie Next Pick; 2019 Westchester Fiction Award Winner; 2019 Bank Street College of Education Best Children’s Book of the Year